The Chronicle

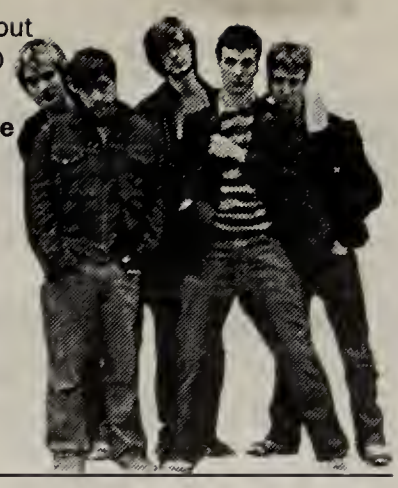
Volume 20 Issue 26

Monday, April 22, 2002

The international festival successfully provided fun and diversity to PUC. **News, Page 5**

Read about this year's men's and women's basketball MVP's **Sports, Page 8**

Phantom Planet is out with their new CD 'California.' **Entertainment, Page**



Online problem postpones election

CHRISTOPHER JONES
News Writer

The Student Government Association elections that were to be held April 15 through April 18 were postponed due to security issues involving online voting.

Voting for the SGA election were to be held online, with students being able to vote from a computer on campus or from their home computer. The online voting was postponed when there were conflicts with security permission. The problem occurred when computer users were unable to view the pages they needed to view in order to vote online. The nature of the unforeseen problem came about when transferring the test machine to the live production machine. The test machine is a system that helps counteract any potential problems when running the live production, so that problems do not occur in the live production—in this case, during the SGA election.

This system for online voting was developed by Christopher Kosovich, a graduate assistant in the Center for Career and Leadership Development, and Gabriel Chaddock, student worker for CCLD, along with PUC web technical staff. The system should be running when the elections are held April 22 through April 25 in the SFLC concourse and CLO building. The voting hours will be from 8 a.m. to 8 p.m. on Monday through Wednesday and 8 a.m. to 4 p.m. on Thursday. There will be directions on the voting home page that tells students what is required to log on to the site. There will links on the CCLD homepage to the online voting.

Even though there were initial problems with the online voting system, Kosovich believes that voting online is still beneficial to student voters.

"(Voting online) allows more students to vote. That's the reason it's online, so every student can vote regardless of their schedule," Kosovich said.

Christine Parry, who is running for vice president of student programming, believes that the postponement will not affect student turnout at the election.

"(Students) understand the reasons (for the postponement) and those who would have voted, will vote anyway," Parry said.

Jesse Peeples, a junior majoring in industrial engineering technology and candidate for vice president of finance, believes that the voters know who are qualified in the election. As a candidate Peeples believes he has a strong business mind, intense work ethic and offers diversity.

Nicholas Orange, who is running as a write-in candidate for president of SGA, said that the postponement has had an adverse reaction on the election and has caused a major problem for candidates in their campaigning. Despite the problems, Orange and the other teams running in the election are still campaigning.

The members of Team Orange are Orange, Parry, John Fetsis, who is running for vice president of the student body, Valdemar Garibay, for vice president of finance and Skye Holman, for executive secretary.

Members of the opposing team, Team Ruiz, are Susan Ruiz, for president, Christy Macak, for vice president of student body, Peeples, and Jennifer Tortellano, for executive secretary.

Voting is open to all PUC students and can be accessed at http://www.purdue.calumet.edu.

Photo by Kristin Harkin

Nick Orange, write-in presidential candidate, campaigns to student Chris Kendrys, a freshman majoring in computer engineering.

SIFE seeks members

CHRISTOPHER JONES
News Writer

Students In Free Enterprise is a new PUC organization for those who are interested in free enterprise economics.

SIFE began in February under the advisement of management guest lecturer Al Czachura, with the purpose of helping students achieve through free enterprise education.

Free enterprise stresses entrepreneurship and a person's ability to start or run a business.

Members of SIFE have the opportunity to participate in group activities, such as working with elementary school and high school students, as well as members of the community, in promoting free enterprise.

"Basically SIFE is to help people achieve their dreams through the free enterprise system," Czachura said.

Besides Czachura, SIFE members include group president Paul Wetnight, vice president Phil Harris, secretary Elizabeth Herman and treasurer Sara Sultana. The organization meets every Thursday night at 7:30 p.m. and reschedules each semester to fit the availability of its members. To join the group is free of charge, but prospective members must be enrolled at PUC and maintain a 2.0 GPA.

Photo by Christopher Kosovich

Al Czachura and student members of Students In Free Enterprize hold up a plaque. SIFE meets every Thursday night at 7:30 p.m., and is free of charge to join.

There are currently more than 30,000 SIFE members at more than 1,000 universities, in 25 countries. SIFE organizations compete in regional competitions, which are sponsored by corporations such as Wal-Mart and Walgreen's. Organizations at these competitions are awarded based on their success in yearly free enterprise projects, such as fundraising drives. PUC's chapter of SIFE attended the regional competition in Chicago on April 8, but did not compete because they are a new chapter. However, SIFE adviser Czachura was presented the Sam Walton Fellowship award by Wal-Mart vice president Shawnda Schnurbusch. PUC is already planning for next year's competition by starting programs with the Girl Scouts and

See SIFE, Page 5

Earth Day remembered

MATT FESKO
News Writer

Imagine walking near a river on a calm spring day. The sun is shining, trees are budding, and birds are chirping. Then suddenly, the river spontaneously combusts into flames because of industrial waste.

This happened to the Cuyahoga River in Ohio three times. Thousands of students took action in response to this and other displays of disregard for the earth by participating in the first-ever Earth Day in 1970.

During the Vietnam War protests and Martin Luther King Jr.'s "March On Washington," a generation of students decided they were going to change the world.

Denis Hayes was selected as national coordinator of Earth Day in December, 1969. In his speech on April 22, 1970, during the official ceremonies of the first-ever Earth Day, Hayes expressed the monumental importance of what this would mean for the country.

"If the environment is a fad, it's going to be our last fad...we are building a movement, a movement with a broad base, a movement which transcends traditional political boundaries. It is a movement that values people more than technology, people more than political boundaries, people more than profit."

The disaster of the Santa Barbara oil spill in 1969 awakened a community of people. In response, former Senator Gaylord Nelson of California wanted a national day with environmental teach-ins all across the country that would ignite students' passion for their planet by providing them with the opportunity to make changes.

The first Earth Day was so well heard, the movement instantly became a national phenomenon. Former President Nixon declared that it is time the United States, "reclaims the purity of its air, its water and our living environment...it is literally now or never." Directly following the first Earth Day, the Environmental Protection Agency was established. The EPA and thousands of environmental organizations across the country provide us with creative ideas to take care of our earth and preserve nature.

On their website, the EPA lists sites with information on how to protect the environment and themselves. The three R's—reduce, reuse and recycle—are the ABC's of protecting the environment.

David Plaitner, an environmental activist at PUC, recognizes the importance of caring for the environment.

"Thousands of opportunities to make a difference in the environment were created as a result of this grass roots movement. Passionate young people like ourselves decided that our earth and our people were the most important things we have right now."

ADMINISTRATIVE UPDATE

The cost of education at Purdue Calumet

The Purdue University Board of Trustees, at its April 12 meeting, increased tuition for continuing students by 10 percent. The Board had previously authorized an additional fee for new students to support university strategic initiatives.

Like other public universities, Purdue increased tuition in order to maintain academic quality in the face of state budget problems and declining support from state funds.

Losing nearly $4.5 million

The Purdue Board of Trustees and the administration of Purdue Calumet regret that these increases were necessary. We understand that increasing tuition creates potential hardships for students and their families. It was our hope that the state would have committed to maintaining its past level of support for higher education, but that did not happen. As we have previously reported, Purdue Calumet will lose nearly $4.5 million in funding originally allocated to our campus for the 2001-03 biennium.

The choice before our Trustees was to raise tuition or risk lowering the quality of a Purdue education. Because the value of your education depends on its quality, we believe this was not really a choice. Our commitment is to assure that your investment in your education is not undermined. A lower price for lower quality is no bargain.

Our students have invested in Purdue Calumet to help prepare and enable them to face the challenges of a changing society. In return, Purdue Calumet owes its students accomplished faculty, strong programs, a modern learning environment and support systems to help assure success. These are the commitments of our Purdue Calumet strategic plan.

Maintaining a high quality university is costly, and a greater percentage of that cost is now being shouldered by students and their families. In recognition of this reality, Purdue Calumet will work with students to help find and generate financial support to encourage them to continue their education.

2002-03 fees

Per credit hour tuition and other fees for the 2002-2003 academic year at Purdue Calumet are:

- $120.20—Undergraduate continuing student/Indiana resident
- $301.95—Undergraduate continuing student/non-resident
- $136.20—New undergraduate student/Indiana resident
- $317.95—New undergraduate student/non-resident
- $156.05—Graduate continuing student/Indiana resident
- $354.35—Graduate continuing student/non-resident
- $172.05—New graduate student/Indiana resident
- $370.35—New graduate student/non-resident
- $ 5.90—Undergraduate Student Service Fee
- $ 2.50—Graduate Student Service Fee
- $ 5.50—Technology Fee (all students)
- $ 40.00—Laboratory Fee (all students)

What's goin' on?

A look around campus

Teleconference will be held

The Hospice Foundation of America sponsors "Living with Grief: Loss in Late Life," the ninth annual live via-sattelite bereavement teleconference that will be held at 12:15 p.m., Wednesday, April 24 in SFLC-321. The teleconference will examine the needs and barriers faced by an aging population and explore ways that professionals can more effectively assist those coping with the range of losses found in later life. Admission is free. Continuing education credits are available for $20. Additional information about the teleconference is available at the Hospice Foundation of America's website at www.hospicefoundation.org. For additional information contact PUC's Gerontology Center at (219) 989-2578.

CCLD sponsors an event

The Center for Career and Leadership Development will sponsor an evening of food, fun and networking at the End of the Year Reception. The event, hosted by the SGA, will give all PUC student organizations the chance to meet the new Associate Director of Student Life and Activities, Gloria Roldan-Schieb. The reception will also include giveaways. Register by April 26 at CCLD, located in SFLC-349 or call (219) 989-2369.

Earth Day activities to be held

Save the Earth on Monday, April 22 from 8 a.m. to 5 p.m. Look for the Earth Day table in the SFLC concourse. Play games and win prizes. Games include the Earth shoot and "save the world for future generations."

Graduate students needed

The Graduate Student Association is looking for graduate students who are interested in meeting other students and becoming involved on campus. Anyone interested can contact Teresa Petersen for more information at (219) 844-3245 or teresapetersen@hotmail.com. Petersen can also be found in the Center for Career and Leadership Development, SFLC, room C-349, on Wednesday and Friday afternoons.

The Gay/Straight Alliance will hold meeting April 23

The GSA will hold a meeting from 4 p.m. to 6 p.m. in SFLC-321. The GSA exists to provide a confidential, non-judgmental, supportive, accepting, social and safe atmosphere for gay, lesbian, transgender, straight and questioning students, faculty and staff of PUC. For more information e-mail gsa@hotmail.com.

Spring International Film Series continues

The remaining movies in the Spring International Film Series, sponsored by the Department of Foreign Languages, are scheduled as follows: Monday, April 22, 6:30p.m., "When Night is Falling" (English); Thursday, April 25, 5 p.m., "Kikujiro" (Japanese). All films will be shown in CLO-110. For more information contact the International Media Center at (219) 989-2331.

People needed for Cinco De Mayo Tribute

Positions needing to be filled are: Wardrobe assistance, videotaping, props, singers and dancers. For more information contact Moina M. Bey at (219) 989-2366.

Spring Fling 5K Run, Fun, Walk, Crawl to be held

The 5K Run/Fun/Walk will also feature a 200-meter Tot Trot and 400 meter Egg Scrambler. The event will take place at PUC on April 27 and will begin at 9 a.m. Register Online at www.Runevent.com or obtain registration form from the Total Fitness Center.

Retro band scheduled

Groovatron will play at the south end of the cafeteria on April 25, from 11 a.m. to 2 p.m.

Say what?

"No one can terrorize a whole nation, unless we are all his accomplices."

-Edward R. Murrow
1908-1961

The Chronicle

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Student wins USAA Award

CHRISTOPHER JONES
Staff Writer

The United States Achievement Academy has awarded PUC student Darrell D. Robinson as an All-American Collegiate Scholar.

Robinson, a senior majoring in general sociology, won the national award, which is given annually. The award recognizes students who maintain a 3.3 GPA or higher and who are sponsored by a school official. Victor Holden, academic counselor for the McNair Achievement Center, sponsored Robinson, who is blind.

"It's noteworthy that someone with (Robinson's) disabilities would not allow those disabilities to hinder him. It says a lot about him and his support system," said Holden.

By winning the award Robinson will receive national recognition and have the opportunity to apply for a merit scholarship.

Robinson, who works in the Student Support Services office, will graduate from PUC in December and will attend graduate school. He has an interest in using his education to counsel those who have disabilities and substance abuse problems. Aside from school, Robinson enjoys preaching gospel at his church, The Church of God and Christ, and praises God for his achievement. Robinson also recognized his wife Leslie Robinson as a catalyst in his efforts to be an honored student.

"I'd really like to thank my wife for the times when I needed to study and she was very patient, when maybe she wanted to spend time with me," said Robinson.

Leslie said she was very proud of her husband and grateful that he was able to win the award despite his disabilities. Although there was no award ceremony for Darrell's achievement, Leslie said that she plans to throw a party for him at their church upon his graduation.

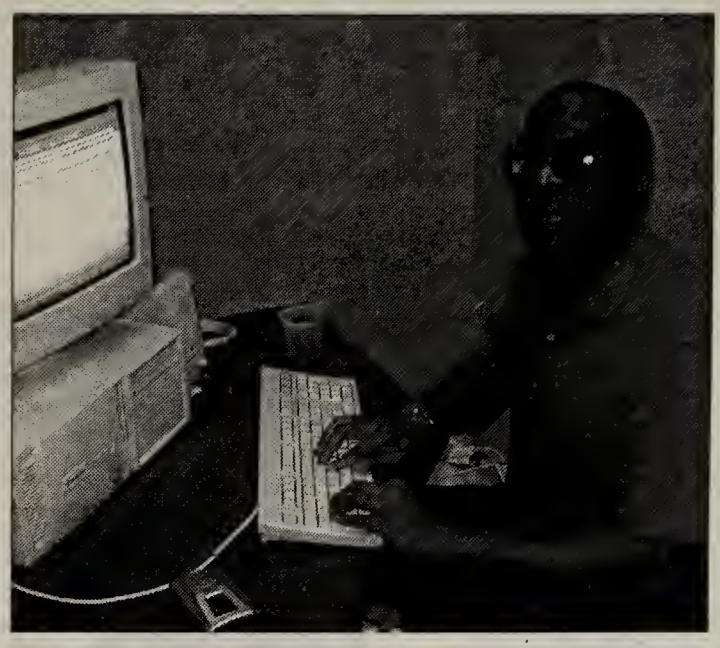

Photo by Kristin Harkin

Darrell Robinson, a senior majoring in sociology, works in the student support services office.

This is the first award of this caliber that Robinson has won. In addition to thanking his wife, Robinson wished to thank Holden for nominating him, the members of his church and his colleagues at the Student Support Services.

The USAA is based out of Lexington, Ky. Less than 10 percent of junior high, high school and college students win a USAA award. More than 2 million students have been recognized as USAA scholars. Students are nominated via an online application and a teacher can nominate as many students as they feel deserve recognition. The academy has given out $740,290 in scholarship money. Winners of the award are included in an annual yearbook that is nationally released by the USAA. Past award winners have become architects, doctors, lawyers and theologians. Most members of the USAA have a GPA average between 3.8 and 4.0, and some have achieved perfect scores on national tests, such as the SAT.

"Recognizing and supporting our youth is more important than ever in America's history. Certainly, winners of the All-American Collegiate Awards should be congratulated and appreciated for their dedication to excellence and achievement," said Dr. George Stevens, executive director of the USAA, in a news release.

The PUC Police Report

Tuesday, April 9, 2:15 p.m.
A car stereo was stolen sometime between noon and 2 p.m. from a vehicle in a campus parking lot.

Tuesday, April 9, 3:35 p.m.
A person complained of chest pains and shortness of breath. Medical treatment was refused.

Tuesday, April 9, 4:25 p.m.
A purse was reported stolen from the Gyte Annex building.

Thursday, April 11, 4 p.m.
A person fell down the stairs and sustained a sprained ankle. The person was treated at the scene and was transported by a family member to St. Anthony's Hospital.

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Spring 2002
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Postponed elections may have a low turnout

As the last weeks of school come to an end, students are hurrying to write papers, study for exams and finalize their classes. Unfortunately, the student government association election committee is still trying to finalize who will lead the SGA this coming fall.

The candidates went through with the scarcely attended debate despite confusion as to who was responsible for promoting it. They also respected the questionable decision of not campaigning at all during the week of the elections. The only advertisement for the elections came from the candidates when it expressly says that the election chair is equally responsible for advertising these events. All that was left was for election committee to do was to supervise and be responsible for the elections to commence.

By this time, the committee and the CCLD office should have had the votes tallied and the announcement speech prepared. But because of what seems to be a lack of preparation for what was already going to be a shaky election, the committee now runs the risk of having an even more reduced number of voters for the postponed election.

During the week of the debate, the idea for online voting for fairness and accuracy arose and the committee wasn't sure if it could be put together in time. As it turns out, technical difficulties with the voting program turned these concerns into an unfortunate reality. Instead of coming up with a plan B, which would have been to continue the elections using paper ballots and a student roster, the election committee seemed to have crossed their fingers and hoped for the best.

Students were not only misled to believe that they could vote last week, but they were also told on the "voting website" that they could vote via paper ballot in the concourse. However, the committee neither secured the roster book nor did they print out one single paper ballot. What they did do was print out dozens of copies of a 10 point font letter apologizing for the lack of elections due to technical problems and announced the postponement of them until this week. CCLD posted these letters along side two dozen other wordy announcements that also cover the message boards.

That question that remains is: whose fault is it? What or who can be held accountable for this absence of the democratic process?

Can it be CCLD for not overseeing the committee oversee the elections and making sure that they ran smoothly? Or is the SGA responsible for only appointing two people to the election committee? Maybe it is the fault of the election committee for 1) one member not clearly know what the other was up to and 2) not having any fall back options in place. Either way, the taint has already been added. Elections were not held as they were advertised; students showed up and weren't able to vote.

They have promised once again to hold the elections this week. The same candidates will be running and they will have even more time to campaign. Hopefully the students have not lost the desire to voice their choice and vote. All anyone can do now is hope for the best. Sources say that Snoopy is still in strong contention for the job.

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Monday before publication.

POWELL AND ARAFAT AGREE ON A JOINT STATEMENT.

Letter to the editor

Dear Editor,

This letter is in response to "religious reader" Paul Vesmar's letter to the editor in the April 8 edition of *The Chronicle*, where he objected to your printing an excerpt of Laura E. Fernando's poem "Miscarriage of Justice."

First, Paul, I would like to ask you what your definition of poetry is, or "real poetry" as you demanded *The Chronicle* print in place of "Miscarriage of Justice". If you are a musician and a lover of poetry, as you claim in your letter, then you must, or at least should, understand that poetry is truth. The best poetry tells the story of the human heart. Poetry is the verbal art and written expression of the human condition and all the emotions—comedic and tragic—that are indivisible from that condition. It is what binds us all together in this too-often brutal life, which can be especially brutal to a woman, as you claim to understand. But perhaps you didn't understand the significance of Laura's poem because you didn't understand that Survivor Circle, the group that published and promotes "Miscarriage of Justice", is an endeavor to help women heal themselves and other women after sexual abuse or assault occurs in her life, which is why *The Chronicle* made the wise decision to publish the excerpt inside the story. But, more likely, perhaps you didn't understand the significance of the poem because you don't understand what it is like to be a woman in this society and this world.

Our reality is one of penetration and violation. Not only is it our reality that sexual assault can happen at any given time or place, but it DOES happen. It happens all the time, at home, on a date, in an alley and on a college campus.

All the proof you need can be found from any woman you know who trusts you enough to tell you the truth—yes, she has been harassed and more than likely she has been abused and/or raped. Maybe she doesn't even know it or want to acknowledge it. But it has happened. Or it will. That is the reality of being a woman in this world and women need methods to cope and to be healthy. We cannot cope and become healthy by remaining silent.

If "Miscarriage of Justice" offended you, I will not apologize and neither will its author. Nobody has ever apologized for her rape. Nobody will ever be able to apologize it away. And until rape, abuse, penetration and violation are no longer a woman's reality, Laura and thousands of brave women just like her will not be keeping quiet about it. Cheers to *The Chronicle* for having the good sense to publish what needs to be said, despite what their fans and critics might think.

So, Paul, read this and wonder if it's "real": Your mother, your aunt, your girlfriend (or wife or former girlfriend), your sister, your best girl friend have all either been raped—forced to have sex, forced to be penetrated, against her consent or will—or otherwise sexually assaulted in their lives. If not all the women in your life, at least one woman you know has been assaulted. Even if it's only one, that's one too many. Silence perpetuates the abuse and demands the survivor of the assault live in shame. You should take a lesson from the paper you claim to read "religiously". Speak out and help change or save lives.

Yours,
Lauren R. Mathews
Survivor Circle co-founder, writer and editor
women's studies graduate and senior in the English department

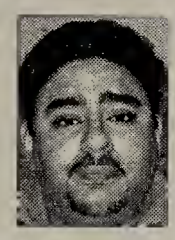
The People Speak

Question of the Week:

Has the postponement of the SGA elections effected whether or not you will vote?

Joe Mohr
sophomore, computer networking

"No, never heard of it."



Victor Davila
sophomore, CIS

"No. When I vote, I'll vote for who I want to be in there not because it is a specific time, but because I don't want just anyone in there."

Devon Burtin
sophomore, psychology

"No, because I only know two people running."

Eliftheri Kotouzis
sophomore, business management

"No, this is the first time I am hearing about the election."

Kishwa Milliner
sophomore, psychology

"Not at all, I am well aware of the well suited candidates."

Nikola Ivetich
sophomore, CIS

"I'm not voting anyway."

Community gathers at International Festival

Photo by Janki Kothari

A student helps people at a booth during the International Festival. The festival was sponsored by the Calumet Council and the Center for International research and Education.

SARAH LISON
News Editor

Lake County residents of all ages came together April 13 at the International Festival 2002, which was sponsored by the Girl Scouts of the Calumet Council and the Center for International Research and Education.

Exhibits featuring different countries and cultures were created by Girl Scouting troops of all ages from Northwest Indiana and Illinois as well as by PUC students, student organizations and faculty members. Some of the featured countries and cultures included the Amish and Inuit, Switzerland, Israel, China, Japan, Costa Rica, Australia and Poland. Exhibits designed by Girl Scouting troops included many hands-on activities and large displays constructed using materials such as wood, cloth and paint.

At the Australian exhibit, Mary Marchese, the leader of Brownie Girl Scout Troop 443 - a part of the Smiling Faces Neighborhood – explained that the girls would earn Try-Its or badges, depending on their age, for their work on the exhibits, which are considered service projects.

Try-Its and badges are awards that take the form of patches the girls attach to uniforms to show their accomplishments. The most recognized activity that members of the Girl Scouts earn Try-Its and badges for is selling cookies each year.

Lindsay Anderson, a member of the Cadette Girl Scout Troop 160 – a part of the River's Bend unit – said that her troop had been planning their exhibit featuring China for two years in an effort to win the Girl Scout Silver Award for cadettes. This award is given to girls for showing leadership and being a role model.

Attendees were given pamphlets at the door in which they were able to collect stamps from each exhibit. Anderson was responsible for stamping a symbol representing China as visitors exited her troop's display.

Senior Girl Scout Troop 402 constructed an exhibit featuring Japan, and troop leaders wore kimonos.

June Williamson, co-leader of this troop – which represents three schools in Lansing, Ill. and is called Chi–coo–rea – said her troop picks countries rich with architecture because they enjoy building the exhibits.

"We think it's wonderful; this is one of our favorite activities."

Williamson, who leads troop 402 with Kim Jacobson, said that the festival enables girls to meet others outside of their unit, teaches that women can be self-supporting and that girl scouts do more than sell cookies.

Troop 402 is considering featuring Italy or France for the next festival, which is to be held 2004.

Janki Kothari, Sarah Sultana and Maria Garcia Verdugo, all members of the International Student Organization painted attendees with henna paste.

Neelu Khullar, a PUC alumna and former president of the ISO, explained that henna is used in India for engagements, weddings, dance festivals and during fasting season, when women typically fast for one day for their husbands. Children often are painted with henna for fun.

Henna does not damage the skin. Two kinds of henna are used, black and green. Black henna, when washed away, leaves a darker shade of orange; green henna, on the other hand, leaves a lighter shade of orange.

Henna should be left on for a minimum of two hours, but it can be kept overnight. The longer it is left on the skin, the darker the color will be when it is washed away. It should be washed away with lemon juice, sugar and water to preserve the color.

The Polish exhibit featured literature that had been obtained from the Polish tourist offices. Attending this display were Iwona Swiderska, who is teaching a two-month long program on international business development, and Kristyna Dudzik, a teacher at the Rafal Kalinowski Polish school in Munster. Kalinowski teaches her native language on Saturdays to Polish children often born in the United States.

The Costa Rican exhibit was attended by Valdemar Garibay and featured the country's flag, which symbolizes equality and prosperity, as well as common exports such as bananas, coffee and textiles.

Additional information regarding the bi-annual international festival can be obtained by contacting the Girl Scouts of the Calumet Council at (219)838-3171, ext. 26 or Harry Lepinske, the director of the Center for International Research and Education at (219)989-2407.

SIFE

Continued from page 1

with area elementary and high schools.

SIFE is recruiting members from every major that PUC offers in an effort to broaden the organization. Czachura said that SIFE needs education majors to help work with schools, communication majors to help work with group reports and nursing majors to share technical skills and their expertise. Most of all, Czachura said, SIFE needs students who are committed to teamwork and to passing their PUC education on to others in the community.

"One thing that's really great is every student we come into contact with is in a win-win situation. (SIFE) gives students opportunity, the experience to work with the community and apply the technical skills they've learned at PUC," Czachura said.

Czachura and members of SIFE believe that joining the organization is important for anyone who is interested in free enterprise. Members believe that the contacts students in SIFE make at job fairs, which are held at the regional competitions, are especially important. At the job fairs SIFE students have the opportunity to meet and be interviewed by corporations such as Discover, CVS Pharmacy and Office Depot.

"(SIFE) is definitely a great learning experience, to meet others and learn what they do in their field. It's a great experience for the future—to get to know and help in the community," said SIFE member Diane Huntington, a sophomore majoring in marketing.

The fact that SIFE organizations are exposed to department heads of corporations is a reason SIFE member Abe Rivera feels students should join the group.

"You're judged by CEOs who are the judges of (regional) competitions. It's a great opportunity for students to network," Rivera, a sophomore majoring in accounting, said.

SIFE is currently seeking returning students to watch over their recruiting drive, which will be held in late April.

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Affleck and Jackson on the edge

TERRENCE ISBELL
Entertainment Writer

Picture this; you're a divorced dad and a recovering alcoholic, inches away from caving into temptation again. Your life has been one crappy twist of fate after another. You're late to a hearing in an attempt to gain custody of your kids, when you get into a car accident on one of New York City's busiest intersections. It seems like nothing could get any worse for you, right? Well, in "Changing Lanes," it gets worse.

Samuel L. Jackson and Ben Affleck star as Doyle and Gavin, two guys who just happen to meet under extremely bad circumstances. Doyle, who I mentioned before, is in a mad rush to get to the courthouse before his custody hearing ends. Gavin, a high profile attorney, is also in a mad rush to get to the exact same courthouse (irony sucks, doesn't it?) to bring back a crucial file for his most recent trial, which could mean the difference between winning and losing the biggest case of his life. Both guys manage to be in the same spot at the same time, when a tiny fender bender occurs. Doyle, who is more of the soft-spoken type, wants to exchange insurance info, wait for a tow truck, and make sure everything is ok. Gavin, on the other hand, isn't exactly happy about being held up over something as trivial as a car accident. He simply writes Doyle a blank check and tells him "better luck next time." Right about here is when you can tell that Doyle has had all that he can take from the world in general, but here is where that little thing called irony comes into play once more. Gavin's file is no longer in his possession, but in Doyle's. When Doyle learns that Gavin needs the file more than anything, he decides that turnabout is definitely fair play, and keeps the file hostage.

The rest of the movie is basically Doyle and Gavin putting the proverbial smack down on each other until one admits defeat and/or gives up what the other wants. Gavin screws up Doyle's credit thus keeping him from getting a house that could bring his family back together, and Doyle does equally evil things to Gavin (Gavin's tire coming loose in the commercials wasn't exactly an accident, of course.). In a way, the two men who are pretty much at war with each other don't just fight it out. Instead, they take the more intellectual route. It's pretty obvious that destroying somebody's status and sanity can sometimes be way more damaging physically, and Gavin and Doyle seem to know it better than anybody.

To make matters worse is the fact that the people in their lives, such as their bosses and spouses, take a moral low and try to give each guy advice on how to destroy the other. This is one trait of the movie that I really liked...there isn't anyone in the movie who is the nice guy in the sea of the immoral.

Ben Affleck and Samuel L. Jackson are two of my favorite actors. Affleck because he's got a decent range of acting skills, and Jackson for the emotion he puts into his roles. Seeing Jackson playing such a weak-minded character and Affleck playing almost a semi-villainous type is definitely a stretch for both actors, but they do it really well.

I would recommend "Changing Lanes" to everyone. This movie will seriously make you think, mostly because it shows what some of us could be capable of if someone were to just piss us off.

Samuel L. Jackson and Ben Affleck try to out do one another in the new Paramount picture, "Changing Lanes."

Doyle Gipson's (Samuel L. Jackson) life is turned upside down thanks to Gavin Banek (Ben Affleck) in "Changing Lanes."

"Changing Lanes"
★★★★★

'Calico Cats' bring American rock and roll

CHRISTOPHER JONES
News Writer

The state of popular music is so saturated with pre-packaged novelty acts that the idea of reviewing a concert seems more of a sentence than a privilege. Manufactured rebel singing over a digital drum machine on the television and radio dials. To hear music that forms from the relentlessness of its players, one has to turn away from the defunct mainstream.

A performing band could not be any farther away from the mainstream than playing the smoke-filled and cramped quarters of Hammond's Kenwood Tap. On April 11 the Calico Cats, a band that's creating it's own buzz in the Chicagoland area, played the small bar with the same refreshing energy one would imagine they would play at the Filmore East.

Photo by Christopher Jones

The Calico Cats brought their 'American rock and roll' to the Kenwood Tap in Hammond.

Consisting of band members Kris Nowak on lead guitar and vocals, his brother J.P. Nowak (a PUC student) on drums, Ed Connell on keyboards and Paul Duda on bass, the Calico Cats are what a band should be if they want to make it on their own terms. This is a band influenced by artist's only true music junkies would discover in their appetite for the ultimate sounds. Influenced by Howlin' Wolf, Robert Johnson, The Allman Brothers, The String Cheese Incident and even Led Zeppelin, the members of The Calico Cats bring their eclectic musical taste to their own performance.

The Calico Cats are a blue-collar blues jam of four players lost in their own focus, who seamlessly reconnect their instruments to create a sonic energy. They blazed through a set that included drum heavy and bass booming covers of Bob Dylan, Elvis' and the Grateful Dead. One gets the feeling from watching the band up close that each player is lost in their own harmony.

J.P. is the backbone on this night and beats the drum skins with such soulful gusto that his face contorts awkwardly to reflect the adrenaline that must be flowing within. His brother Kris sings in a confident, blues voice and picks his guitar unconsciously to a spiritual twang. Duda taps on his bass and stares off in the distance, charging the band's sound into a melodic spiral. Connell seems the most comfortable, tickling the keyboard in a casual manner, before pounding out a shrill note.

The Calico Cats are a fine-tuned working class band, who are experienced and calm in their playing. They are not blues, they are not bluegrass, they are not Americana—they are all of these and they are none of these. They are American rock and roll, which may work against J.P. Nowak's goal of "being successful off of playing music, without getting a day job." America has forgotten rock and roll or they mistakenly call bubblegum pop, rock and roll. They are rock and roll and even their members, Kris Nowak, Duda and Connell admit that people who watch them try to pigeonhole them into a comfortable category.

"We're just American rock and roll," says Kris Nowak.

Right now America needs rock and roll—just rock and roll. The music industry needs bands like the Calico Cats, stripped down and uncompromising, to kick it in the ass.

As Bill Durham, a Calico Cat groupie, said elegantly under the influence of Budweiser, "(They are) one of the regions and Chicago's most up and coming bands and influential artists around these days."

The Calico Cats are probably not influential just yet, but if they do influence, music has half a chance.

Calico Cats
★★★★

Actor proves to be more than 'Guest'

AMY PILARCZYK
Entertainment Writer

Actors have tried it and failed numerous times. Many people think that they should just stay in their field. What is this you may ask? Why singing or playing in a band of course. Just think Eddie Murphy's 80's hit "Party All the Time" or Keanu Reeves' Dogstar.

This is not the case with Phantom Planet. Jason Schwartzman (Slackers) is the drummer for the band. This is in no way just a side project for him though. Schwartzman has been in the band way before his Max Fischer fame. Schwartzman is always the first to say that his music is not just something he does because he's famous, but because he loves to play.

The quintet of males all in their early twenties joined in 1994. Other than Schwartzman, the band includes lead vocalist and guitarist Alex Greenwald, guitarists Jacques Brautbar and Darren Robinson, and bassist Sam Ferrar. The boys take inspiration from bands like U2 and Elvis Costello. Planet was also listed on Alternative Press's 100 bands you need to know. A feat few can say they have accomplished.

The Phantom Planets consists of Alex Greenwald (lead vocals and guitar), Jacques Brautbar (guitar), Darren Robinson (guitar), Sean Ferrar (bass), and from Slackers fame, Jason Schwartzman (drums).

In 1998 the band released their first album "Phantom Planet Is Missing." Since then, they have been working to create their new album. In February, the band released their highly awaited album "The Guest." "The Guest" shows that the band has grown up some since "Phantom Planet Is Missing." The band has just recently ended their tour promoting "The Guest." They have also scheduled dates to play with Incubus on their upcoming tour.

The first hit off the album was "California." The song is a about missing California and goes into memories that the boys have for the Golden State. This song has to be sweet to the band since all of them are from Southern California. "California" is that type of song that will be running through your head the entire day. With lyrics like "California here we come, right back where we started from," how can you not have the song going through your head. The video for this song also goes well with the homesick feeling. It shows video clips of the band on the road that makes it seem they just want to go back to 'California.'

The best song on the album is "Anthem." The boys sing of how the world needs an anthem. It tells how the writer of the song will make up this anthem so the world can enjoy it. Other songs on the album include the acoustic "One Ray of Sunlight" and the slow moving "Lonely Day."

Some of the albums in stores have an extra CD that includes three songs. Two previously unreleased songs and a live version of "California." "Califomia" proves to be a song that is great to see live.

Even though the band is not that big, they have a small following that is really dedicated to the band. You can join their fan club and receive a membership card that includes you picture on it. How about that for fan loyalty?

The band is still young. They have many years to grow and to be better. The album will most likely not be a Grammy winner, but it will surely be a treat for anyone who listens to it. It has catchy tunes and an all around good feel to it that most will love.

Phantom Planets
"The Guest"
★★★

Poets fill April with their inspiration

For Aldegunda

It is a lovely morning
I am alone
I am walking down
A crooked winding street in Cordova
toward a brilliant,
growing light in the East
there is a fragrance of gardenias in the air

the world grows around me
and slowly the light
becomes more intense

my hand grows warm
in the clasp of another hand
it gently pulls me
toward a garden of flowers
gleaming in the morning sun

Charles B. Tinkham

Our Home

**We saved our money
and bought our brand
new.
We bought fancy carpet
and some furniture too.**

**Our house is simple,
quiet and kept clean.
Paying the bills, sometimes keeps us hungry
and lean.**

**On arrangement of furniture we sometimes
disagree.
But we have three bedrooms and a basement
for me.**

**Our kitchen is large
with many shiny utensils.
Done, I believe, in a
French provincial.**

**We didn't lay sod, we
just threw some seeds.
It's coming up green,
with a few rocks and
weeds.**

**The neighbors are
friendly, not too noisy or
nosy.
But a fence is going up
to keep things right and
rosy.**

**The walls are all white,
but one room is light
blue.
It's for a guest, who will
be very special and new.**

**A crib, a rocker, tiny
clothes and a comb.
Our little guest will soon
be here, to make this
house... our home.**

**-Bill Conti
RHIT, Senior**

III
By: Sarah Lison

**There's no telling if my dreams are real
Or if I dreamt...
Its not the things that ACTUALLY happened
Because they never killed me.**

Every time I see these pictures.

**Its like a bee stinging-just a prick
Not to the heart, and outside the head,
Or the place where I'm at
RIGHT NOW.**

**But the stomach turns, burning
so much sickness.
His nervous stomach
always made me ill.**

Dating (anonymous)

What is dating or "going out"?

Is it just talking on the phone or being together all the time?

Is it finding someone to marry or finding someone to fill up your weekends?

Is it being like everybody else or doing something that makes you feel good about yourself?

Whatever dating is, I'm glad we have it because without it,

people would have never been able to find the ones they are supposed to marry.

The Sprankle Confines

Wrigley Field outfield screens under scrutiny

FRANK SPRANKLE
Sports Editor

In terms of ballparks, Wrigley Field is considered a "crown jewel" for baseball purist. The second oldest facility in the major leagues (only behind Fenway Park), has become close to landmark status, with its unique features including the ivy covered brick wall, and manually operated scoreboard, both of which were installed by Bill Veeck in the late 1930's.

But what also makes Wrigley special is the neighborhood around. Across the street from the left field viewing of Waveland Ave. and the right field sight of Sheffield Ave., the playing field can be visible from the rooftop apartments that reside here, or until this season, when the Cubs organization placed screens on the left field and right field fences, distracting the tenets of the apartment buildings.

While Wrigley could draw at times capacity crowds of 40,000 plus, especially on weekends, there are those lucky people who live in these apartments, or invited guest that flock to the rooftops with hotdogs, barbecue, and beer to see the Cubs win or lose, without having to fork over money for a ticket.

The new screens have blocked out much of the outfield view, depending on the location of a particular rooftop.

Still, are placing these screens a good idea, and does it benefit the Cubs? One fact is for certain, the residents around Wrigley Field approved the ballpark expansion plan.

With many state-of-the-art ballparks that have popped-up all around major league baseball, the tribune company, which has owned the Cubs and Wrigley Field since 1981, have a number of plans to give the "friendly confines" an upgrade. The changes would feature a renovated bleacher entrance, a restaurant where the center field batters eye stands, and a building adjacent to the northwest side of the ballpark with garage parking for players and VIP's, with a Cubs Hall of Fame and restaurant, opened year round. The other major plan calls for the expansion of 2100 bleacher seats. If the plans are finalized, then the new bleacher seats will overshadow the screens that the Wrigley neighbors have complained about recently. Then again, why complain, the Wrigleyville residents approved the expansion in the first place.

Sexson ends college career on top

FRANK SPRANKLE
Sports Editor

Finishing the season at 19-15 (7-5 CCAC), the Lakers had a year of improvement. One year ago, the team began with a number of recruitments, and a new coaching staff. The 2000-01 Lakers ended the tenure finishing under the 500 mark in their overall record and conference play.

Ryan Sexson became possibly the biggest recruit from two years ago, for he had his freshman and sophomore years behind him, spent at two different colleges. When Gary Hayes became head coach, he recruited Sexson from Southern Illinois-Edwardsville, in which he was the team's leading scorer.

For the last two years, Sexson had become a dominant force for the Lakers, especially this past season, which would be his last in colligate basketball as a player.

Sexson entered the year as a senior shooting guard, not knowing that two PUC single game records would fall come season's end. The first of which, came on February 20 at the PER Building, as the Lakers hosted Barat in the midst of trying to secure a home spot in the CCAC playoffs. The Lakers came-up on top 101-95 in one of the most exciting victories of the season, with Sexson finishing the night with 39 points, while hitting 10 of 15 shots from beyond the arc. That effort would set a new Laker record for most three pointers in a single game, surpassing his previous total of nine three's that came against Illinois Tech on January 18, 2001.

Eight days later, the Lakers traveled to Kankakee for the CCAC semi-finals against the top seeded Olivet Nazarene Tigers, a team that handed PUC two losses during the regular season. The Tigers would be crowned CCAC champs, and the Lakers 95-91 loss was a preview to why. Still, Sexson accounted for almost half of his team's tallies with 45 points. Setting let another single game record, this time for most points scored, surpassing Angelo Mantis's mark of 42 points on February 8, 1992.

Despite the season ending in defeat, Sexson would end his senior year with 734 points scored, more than half of anyone of his teammates, giving him an average of 22.3 a game, while finishing second in assist (95) and steals (59), behind fellow senior Laker Dion Banks.

While Olivet Nazarene 6'9 forward Zack Freeman was named CCAC Player of the Year, Sexson claims his own individual performance might have outdone that of the top conference player.

"I believe I was the best player in the conference this season. Zack obviously took his team into the colligate tournament with a lot of success and therefore he is going to get named player of the year," Sexson said, who still took All-CCAC honors and national NAIA honors."

"I think if anyone looks at our program, it's not the same that what it was last year, there we had to get to know Coach Hayes and his assists, and all the other players."

From graduating high school at Lafayette Jefferson in 1998, to coming to PUC, Sexson began playing colligate ball at Valparaiso University, only one year after they made the "sweet sixteen" tournament. Once recruited by Head Coach Homer Drew, playing time for all four years was expected at first. But in his freshman year, Sexson did not see much playing time..In search of playing minutes, he packed and went to NCAA Division II Southern Illinois-Edwardsville.

"It was a tough decision to leave Valpo, growing-up I always dreamed about playing big time college basketball. It was a raw and shading deal to transfer from Division I ball to Division II, it was tough." Sexson said, who while at Valpo, improved on his three-point shooting ability while taking constant shots in repetitions.

As Sexson became the team-leading scorer during the 1999-2000 season in Edwardsville, the time spent on the court became a slow down tempo pace and not his style of basketball, which in the end led him to PUC.

At PUC, Sexson has seen some of his best performances as a college player. But beyond that, has helped guide some of this year's freshman and even other teammates in preparing to win.

Photo provided

Ryan Sexson

Outside of his playing duties, Sexson has extended his devotion of basketball, working camps conducted by the likes of Purdue Coach Gene Keady, legendary DePaul Coach Ray Meyer, and even at the Rick Mount basketball school.

Now that the college game has come to an end, Sexson hopes to peruse playing pro ball, most likely overseas and eventually settling into becoming a head coach in the colligate ranks, for his father coached high school ball, and is the grandson of Joe Sexson, who coached the Butler program from 1979-1989, and was named Indiana's Mr. Basketball in 1952.

But Sexson will look at these last two years as his best in colligate basketball, as a player and team leader.

"PUC has meant a lot to me," Sexson said.

"I had a great time with all my teammates and Coach Hayes, they have all helped me develop into the player that I have become."

Bacan has breakout season, looks ahead to next season

FRANK SPRANKLE
Sports Editor

In high school, Sarah Bacan lettered in three sports, volleyball, basketball, and softball. In her senior year, she helped Griffith's softball program advance to the state finals, where she hit two homeruns. Afterwards, Bacan made the decision to attend PUC on a basketball scholarship instead of committing to the University of Indianapolis for volleyball.

"PUC had everything I needed, plus my sister and my brother went here," Bacan said.

A good choice for theLady Laker, finishing with a team high 322 points, 106 total rebounds, and leading her squad with 50 assists.

On February 9, the Lady Lakers traveled to St. Xavier to face the Lady Cougars. While PUC dropped the contest 98-80, Bacan went nine for 13 from the field. The result was a career high 33 points, a CCAC high, for most points in a single game this season.

" I asked Coach (Dennis) Smith to stay in the game and not take me out, I was confident, and afterwards my confidence went up " Bacan said about that losing effort.

Last year, Bacan watched many losses. The Lady Lakers wound-up at 5-26 overall, only winning two CCAC games and dropping the other eight. By se-ason's end, six players made up the roster.

"It was hard to go through all the roster changes, players that we needed left us," Bacan said.

In 2000-01, Bacan averaged 9.58 points per game, with 4.35 rebounds, as she finished second in points scored.

But help came, as the Lady Lakers roster changed with the likes of senior guard/forward Angela Seeley and junior Latoya Sherls.

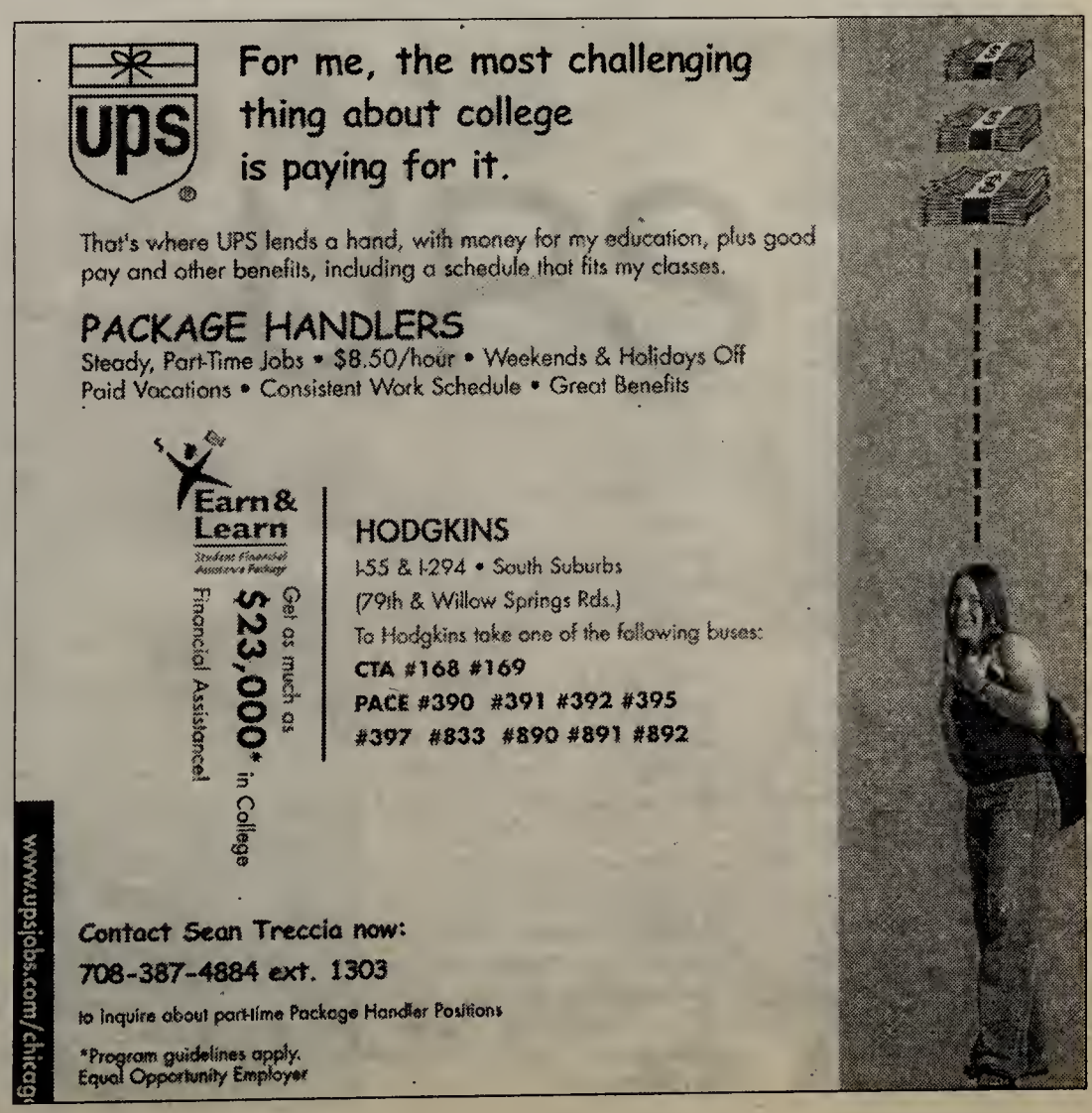
"This season I had more of a relaxed feeling on the court because I could count on some of our new players," Bacan said.

"I think we definitely improved on our record from last year, and going on a four game winning steak sure helped."

That winning streak came in the last remaining games of January. During that frame, Bacan alone averaged 14.25 points, and 3.25 boards. Infact, her lone double-double of 17 points, and 10 rebounds came in that stretch, on January 26 against Illinois Tech.

"I expect my season to be better as a junior, because it's going to be such a big year for me," Bacan said.

"Our team goal for next season is to have at least a 500 record."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